



University
of Victoria

Graduate Studies

Notice of the Final Oral Examination
for the Degree of Master of Arts

of

MARIA PAZ LUNDIN GAONA

BA (University Diego Portales, 2009)

**“El *Neptuno Alegórico* y su Cristalización Poética: Análisis
de los Mensajes Políticos, Filosóficos y Simbólicos
del Arco Triunfal Sorjuanino”**

Department of Hispanic & Italian Studies

Thursday, August 25, 2016

11:00 A.M.

David Turpin Building

Room A144

Supervisory Committee:

Dr. Beatriz de Alba-Koch, Department of Hispanic & Italian Studies, University of Victoria
(Supervisor)

Dr. Pablo Restrepo-Gautier, Department of Hispanic & Italian Studies, UVic (Member)

External Examiner:

Dr. Kim Beauchesne, Department of French, Hispanic & Italian Studies, University of British Columbia

Chair of Oral Examination:

Dr. Lincoln Shlensky, Department of English, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies

Abstract

Considering the idea that in the Baroque there was nothing more enigmatic than the emblematic tradition, how this fact influenced in the configuration of subjectivities in New Spain and, more precisely, in their production of symbolic imagery. This Thesis invites us to review the concepts of "emblem", "ekphrasis", "syncretism" and "neoplatonism" through the analysis of the poetic, political and philosophical function in the *Allegorical* Neptune* (1680), one of the most rethorical and multifaceted texts of the humanist writer and mexican nun sor Juana Inés de la Cruz (164801695).